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OASIS Forever The People



Synopsis

In September 1997 the writer Paolo Hewitt was invited by Oasis to accompany them for six months on their Worldwide Be Here Now tour. It was some trip. Starting in the UK and stretching right around the world, Hewitt was able to get closer to the band than any other writer. He followed the group literally from the hotel room to the stage, and back again. Forever The People is his intimate and gripping account of all the tour's drama. He writes of amazing gigs in Rio and court appearances in Australia. He details the band hanging out with the likes of Maradona, Johnny Depp and Naomi Campbell and he watches as three hotels and two airlines attempt to ban the group worldwide. Paolo reveals their unique humour and he perceptively illuminates the effect that life on the road extracts from all who undertake it. Forever The People is no mere hagiography of Oasis. As he observes, after the amazing success of their (What's the story) Morning Glory? album, Oasis was a 'band in search of meaning', a band that had been rocked by criticism of their Be Here Now album whilst busy fighting off new contenders for their crown. This is the story of how Oasis, saved themselves from themselves and found a future, found new horizons.

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Customer Reviews

If you love Oasis you will love this read. Paolo Hewitt was there in the right place, at the top of Oasis' career. They were touring 'Be Here Now', the album that put them on the top of the world, in mainstream music terms. The hotel life, the buzz, the drugs, the battle of egos between Liam and Noel is all around the book, fuelled by the growing tension of being one of the most successful acts but at the same time the press stalking them everywhere and the main critics turning down their new album. Record sales were high and tickets all sold out, but still the band struggled with the fact that they couldn't get any bigger and eventually they would have to face the comedown of such high. There are lots of talking about the future (with Noel even hinting a solo career). All in all, is a fun read with lots of anecdotes and great moments, as well as madness and bizarre from our heroes. The author (Paolo Hewitt) is not that much of a writer itself but he delivers well. If you grew up listening to Oasis or you're still a big fan of their music, you will dig this read.

Was a good book. You can put yourself on the edge of the band and hear what cause rock stars to fall. Felt like I was sitting at the end of the bar listening to fights and talks.

First of all I cannot comprehend that a man whose sole occupation as a writer can present such tedious language. The book is short, with lots of space on those few pages, left white. Even if the purpose of the book was to write about a year on the road with Oasis, and that everyday turns into routine over and over. It's simply here you separate the talented from the hustlers. "And then we went to the bar, went shopping, planes are like taxis for us, geezers, lightweights, coffee, hungover." Write something with a twist! This is by far the most lazy work of journalism I've ever encountered. And I've read a ton biographies, and books on tours. Check out Stanley Booth's book on The Stones 1969 US tour or Greenfield's document of the same band's 1972 American escapades. They are great writer's, especially Booth, and even if the tour becomes a circle of routines, his language and style suck you into a style of prose that couldn't be more far apart from this circulated tripe. If you claim to be a writer, write well. I don't care how many friends you have in the music world. That is not a sole excuse to write for a living. I know the author has had a long background the British music press, and have written a few other books. If they are as boring as this, then he should change his professional profile and thank his lucky stars that he's made a living out of it. This was probably an attempt to cash in on the madness of Oasis' popularity, in England, at the the time and get to travel the world. In short, don't buy this book. It's a dull cash in.

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